

# Welcome to the Adobe Streamline™ Program.

We hope that you will enjoy using this new program.

Please read this file for last-minute information not contained in the documentation.

## ----- Demonstration Capabilities -----

This version of Adobe Streamline can do everything that the retail copy can do, with the following exceptions :

- Cut and Copy to the clipboard
- Save artwork files

Please see the on-line Help system for guidance in using this demonstration program if you do not have a manual.

## ----- Setup -----

### **Samples on Program disk**

The Adobe Streamline program and sample files are provided on one disk, not two as specified in the User Guide.

### **Sample images and preferences**

Sample files are stored in subdirectories in the Adobe Streamline directory. The name of each subdirectory indicates what type of conversion that should be used with the files. Also included in these directories are preference files that configure the program to produce the desired results. You can open the preference files from the Options menu before or after opening the image files.

### **Hard disk space requirements**

Program, sample, and help files occupy approximately 3.4MB on your hard disk. Sample files can be deleted without affecting the program, and are provided only for the purposes of learning the product.

### **Performance optimization**

A permanent swapfile of at least 8 MB, which all Windows applications can utilize, is recommended for optimal performance in enhanced mode.

## ----- Operating Tips -----

### **Thin lines in Windows metafiles**

Due to the limitation in Windows metafiles (WMF files), some thin lines in bitmapped images may seem to disappear. Check the artwork using the Artwork Only viewing mode to determine if the lines exist. If so, select the lines and change the stroke weight to a higher number using the Paint Style dialog box.

### **Color Smoothing settings**

Adobe Streamline is able to smooth the transitions between different colors to create high-quality conversions of continuous-tone images. As a general rule, if your artwork contains continuous-tone images, such as photographs, set the smoothing control in the Color Setup dialog box to Max. If your artwork contains sharply-defined color boundaries, set the smoothing control to None. The default setting, which is chosen to satisfy the greatest number of applications, is Med(medium).

**Automatic Preferences loading and saving**

Adobe Streamline automatically loads a file called SL.PRF when the program is launched. This file contains parameter settings and dialog box positions from when the program was last exited.

**Fill not available for separate shapes**

Objects produced by the separate shapes conversion method cannot be filled with color after conversion. To color the artwork, save it and import it into a drawing program.

**Changing Batch Processing to Automatic**

If you have started a batch in interactive mode and wish to change it to automatic mode, open the File menu and choose Batch Select. When the program asks whether you wish to clear the current batch, click Yes, then close the image and use the Preferences command in the Edit menu to select the automatic batch process.

**Background color changes with partial selection**

When posterizing a color image with only part of the image selected, the background color of the converted artwork will be white. This can be changed by selecting the background path and using the Paint Style dialog to assign a different color.

## ----- Troubleshooting -----

### **Maximum size of input files**

PCX files and TIF files with LZW compression which are to be imported into Adobe Streamline for conversion must be smaller in size than 16 megabytes, uncompressed. Adobe Streamline converts these images to uncompressed 24-bit format to allow maximum color choices in pre-processing and post-processing. Because PCX files are normally stored in a compressed format, the file size listed in the Windows File Manager cannot be used to determine whether the file can be converted in Adobe Streamline. To determine this, use the following formula :

size in bytes = [height of image in pixels] x [width of image in pixels] x [24 bits per pixel] / [8 bits per byte]  
(Result must be less than 16,700,000)

### **Packbits feature not supported for TIF files**

When saving a file in the TIF format for import into Adobe Streamline, do not use the Packbits setting. Several programs, such as Harvard Draw and Adobe Illustrator, allow this option, which should not be used on files intended for Adobe Streamline.